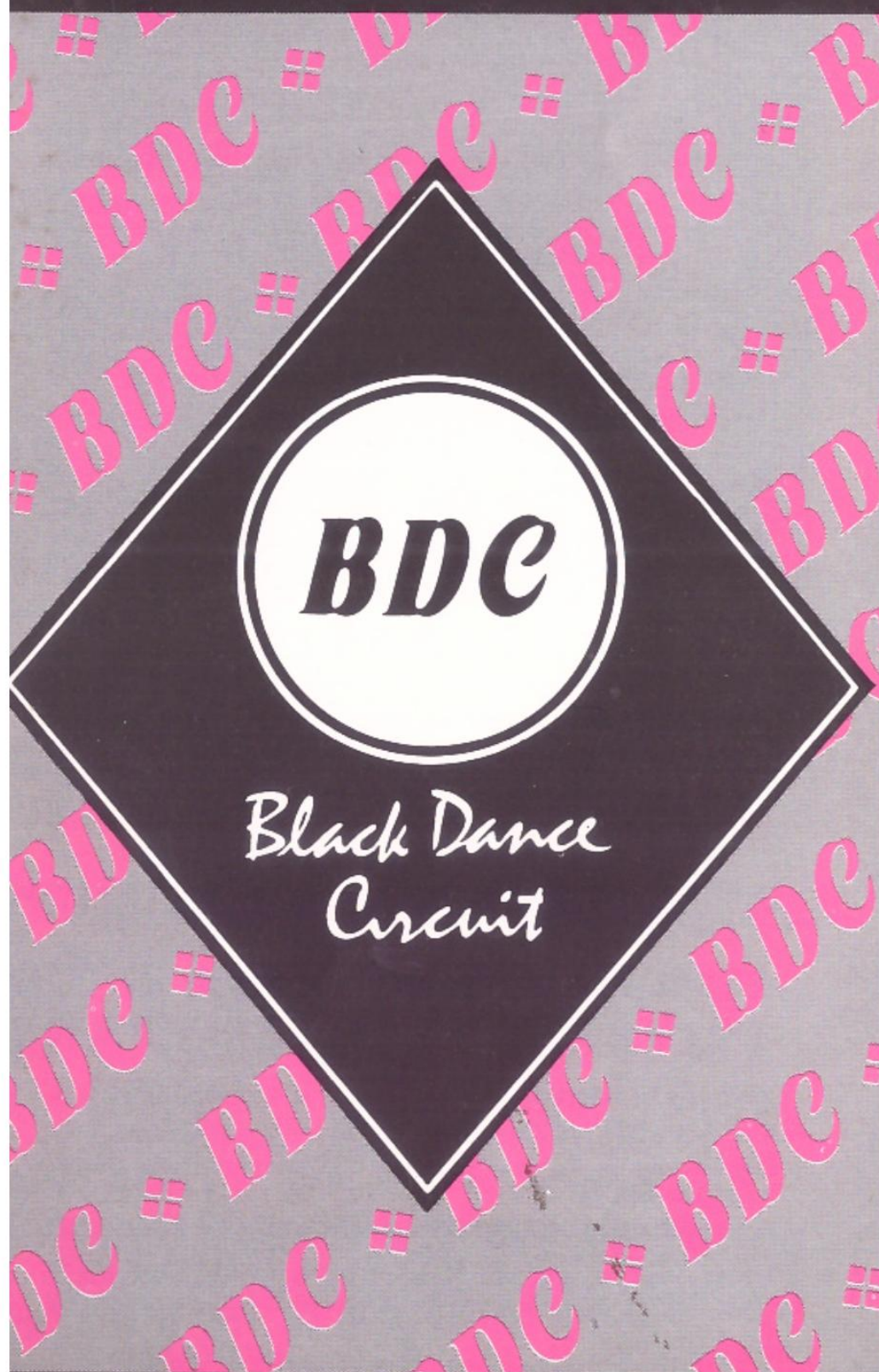


GLC RACE EQUALITY UNIT  
PRESENTS



DANCE FUSIONS  
MARCH

BLACK & ETHNIC ARTS ARCHIVE  
**GLC**  
1981-1986  
King for London  
ive.parmindervir.com

#### ANJANA BATRA

A young and versatile dancer Anjana Batra took her extensive training in the Kathak classical dance form, Studying under the well known Guru's Birju Maharaj and Guru Sohaulalji.

Popular for its speed, rythums, accuracy and grace. Kathak is now very much a part of the Indian Culture and known as such worldwide.

Now based in London Anjana Batra has established herself as a solo artist of high merits style and standard.

#### RARE EARTH

Existing as an independent youth company of 15 or so members, Rare Earth, continues to enhance the creative ability of its dancers. Within the past three years this company has not only established itself as one of London's most talented youth groups, but has provided a secure foundation for its members to enter professional training.

Rare Earth's use of Jazz and Contemporary dance combined with their imagination, energy and spirit will charm audience's where ever they perform.

#### DANCE COMPANY 7

Formed in 1978, Carl Campbell's Dance Compnay 7 has developed Afro-Caribbean dance as an exciting performing art. With a clearly defined technique, Dance Compnay 7 provides an enriched addition to the modern techniques that exist today. "....Polished and of a very high quality." Caribbean Times.

#### ASTAD DEBOO

This international performer is noted for the precise content of his body and movement, born in Navasani, Western India. As a fascinating versatile dancer Astad's dance study includes classical Indian dance forms such as Kathakali, Limon, Martha Graham, Jazz and Japanese Folk. Having just completed a new choreograph with Madame Maya Plisetskala of the Bolshoi ballet, Astad will be presenting his latest programme, Fusion.

### TRIVENI

Triveni is taken from the name of a well known religious area in Allahabad, India, where three rivers, retaining their own individuality flow together. Three chains of dance, Indian, Afro-Caribbean and Flamenco will flow adventoriously into one programme.

### PHILLIPE GABRIEL CALIXELE

The Black Dance Circuit welcomes the return of this dancer and choreographer from Paris. His delicate fusion of ballet, with Contemporary African, Latin and Jazz dance, has created a unique style which can only be expressed in the term "Caribb Jazz".

CAROL STRAKER

This former member of London's first professional Black dance company; Maas Movers, returns to our city after establishing an impressive career in the United States. Her stay with Companies such as Maas ballet, Chicago, Nanette Beardon Contemporary Dance Theatre, New York, and the Alvin Ailey American Dance Theatre has gained her the discipline and experience associated with principal dancers of the highest degree.

11 & 12 March

The Bhavan Centre

4a Casletown rd, London W14 9HQ

Box Office 381 3086 Tickets £3, concs £2

A

Academy of India Dance

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13 March

Albany Empire

Douglas Way

London SE 8

Box Office 691 3333 Tickets £2.50, concs £1.50

Rare Earth Youth Dance Company

Richard Myers

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14 March

Albany Empire

Douglas Way

London SE 8

Box Office as above

Astad Deboo

Dance Co 7

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15 March

Albany Empire

as above

Thomas Pinnock

Carol Straker

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14 March

Tara Arts

356 Garret Lane

Earlsfield

London SW 18

Box Office 871 1450 Tickets £2.50, concs £1.50

Richard Myers

Anjana batra

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15 March

Tara Arts

356 Garret Lane

Earlsfield

London SW 18

Box Office 871 1450 Tickets £2.50, concs £1.50

Triveni Dance Company

21 & 22 March  
Shaw Theatre  
100 Euston Rd  
London NW 1 2AJ

Box Office 388 1394 Tickets £7, Concs £5

Black Dance Circuit in conjunction with the Shaw Theatre presents  
Art Blakey and the Jazz Messengers  
with I D J, The Jazz Defektors & Jazz Five

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23 March  
Stanley Halls  
South Norwood Hill  
London SE 25 6AB

Box Office 653 3630/633 5014/7 Tickets

Surnai

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WORKSHOPS: 16 March Place Theatre, Studio 9 Astad 12.30  
23 March " " " Phillip G Calixle 2.30